



## John G. Neihardt Papers (C3716)

**Collection Number:** C3716

**Collection Title:** John G. Neihardt Papers

**Dates:** c. 1858-1974

**Creator:** Neihardt, John G., 1881-1973

**Abstract:** Correspondence, manuscripts, photographs, news clippings, audio and video cassettes, and miscellaneous material of a poet. Neihardt was most famous for his epic, *A Cycle of the West*, and *Black Elk Speaks*. He was poet laureate of Nebraska, literary editor of the *St. Louis Post-Dispatch* from 1926 to 1938, and an instructor at the University of Missouri from 1949 to 1965.

**Collection Size:** 9.4 linear feet, 41 video cassettes, 52 DVDs, 57 audio cassettes, 3 CDs, 3 audio discs  
(558 folders also available on 18 rolls of microfilm)

**Language:** Collection materials are in English.

**Repository:** The State Historical Society of Missouri

**Restrictions on Access:** Collection is open for research. This collection is available at [The State Historical Society of Missouri Research Center-Columbia](#). If you would like more information, please contact us at [research@shsmo.org](mailto:research@shsmo.org). Collections may be viewed at any research center.

**Restrictions on Use:** Copyright held by the John G. Neihardt Trust. Please consult reference staff for contact information.

**Preferred Citation:** [Specific item; box number; folder number] *John G. Neihardt Papers* (C3716); The State Historical Society of Missouri Research Center-Columbia [after first mention may be abbreviated to SHSMO-Columbia].

**Donor Information:** The Neihardt Papers were donated to the University of Missouri by Neihardt and other donors over the years from 1951 through 1984. An addition was made to the collection by the University of Missouri's Academic Support in 2018. Consult with the reference archivist for further information.

**Related Materials:** Additional materials related to the John G. Neihardt Papers can be found in the following collections:

[John G. Neihardt Ephemera \(C1267\)](#)

[John G. Neihardt Letters \(C3074\)](#)

[John G. Neihardt Papers \(C3778\)](#)

**Processed by:** Processed by Kathleen McIntyre on May 11, 1984. Revised by Elizabeth Engel on October 29, 2018.

### **Biographical Note:**

John Gneisenau Neihardt was born near Sharpsburg, Illinois, on 8 January 1881, third child of Nicholas Nathan Neihardt and Alice Culler Neihardt. In 1886 the family moved to a sod house in northwestern Kansas, moving from there to Kansas City in 1888. In 1891 he moved with his mother and sisters to Wayne, Nebraska, where he attended the Nebraska Normal College (now Wayne State College), graduating with a Bachelor of Science degree at age 16. His first book, *The Divine Enchantment*, was finished at the age of 16 and published.

After teaching at a country school for two terms, he moved to Bancroft, Nebraska, where he worked with an Indian trader among the Omaha Indians. Later he edited a country weekly, the *Bancroft Blade*, for several years. After that he devoted his time to writing fiction and lyric verse with rapidly increasing national success.

In 1912, at the age of 31, Neihardt began writing his major work, *A Cycle of the West*, to which he devoted eighteen years. He was made poet laureate of Nebraska by legislative enactment in 1921. He was literary editor of the *St. Louis Post-Dispatch* from 1926 to 1938, worked for the Bureau of Indian Affairs from 1942 to 1945, and served as lecturer in English and poet in residence at the University of Missouri from 1949 to 1965.

Neihardt was married in 1908 to Mona Martinsen, sculptor and a student of Rodin, the daughter of Rudolph Vincent and Ada Martinsen. The Neihardts had four children: Enid, Sigurd, Hilda, and Alice.

### **Arrangement:**

The collection has been arranged into the following seven series:

Correspondence

Manuscripts

Stenographic Notes and Transcriptions

Photographs

Miscellaneous

News Clippings

Audiovisual Material

## Scope and Content Note:

### Correspondence

This series is almost exclusively incoming correspondence, arranged chronologically. The correspondence is with family, friends, literary figures, and students. The earliest correspondence is from other literary figures such as Julius Temple House, John Galen Howard, H.S. Latham, Harriet Monroe, George Steele Seymour, Upton Sinclair, and Jim Tully. Much of the correspondence from the late 1920s, 1930s, and 1940s is with Neihardt's family when he went on lecture tours. He describes the lecture circuit, the towns, and the audience reaction to his poetry.

Correspondence from the 1930s also covers Neihardt's visit to the Pine Ridge Indian Reservation where he interviewed Black Elk, a Sioux medicine man. There are also letters to Mona from Neihardt during the summer of 1936 when Mona was seriously ill in Branson and Neihardt was working in St. Louis. While generally nonpolitical, Neihardt commented on the Nazis and events in Europe in several letters. Included in the correspondence of this period are transcriptions of letters that had been taken down in shorthand by Enid Neihardt Fink. These are indicated by [Transcribed by Enid Neihardt Fink from her shorthand notes, 1980/81] at the top of the page. The transcriptions were done shortly after Mrs. Fink suffered a stroke and are sometimes disjointed.

After Neihardt's move to Columbia in 1948, his correspondence is with students and friends in the Midwest. Among these latter correspondents are Lucille Aly, Mildred Bennett, Sanford Gray, Stanley C. Smith, Evelyn Vogt, and Julius D. Young.

### Manuscripts

This series contains some of Neihardt's early lyric poetry, book reviews, *Black Elk Speaks*, *A Cycle of the West*, *When the Tree Flowered*, and his autobiography, *All Is But a Beginning*, as well as the unfinished second volume of his autobiography. This series is arranged chronologically except that *A Cycle of the West*, which was written over a twenty-eight year period, has been grouped together.

The series includes the lecture series "Poetic Values" that Neihardt gave at the University of Nebraska in October 1925. Originally intended as three lectures, Neihardt decided finally on two that were entitled "Common Sense" and "The Creative Dream." The manuscript in the papers is entitled "More Truth Than Poetry" that was the original title of the series. Only section II, "The Mood of the Moment," is in the collection.

The book reviews date from the 1920s and 1930s and do not appear in the clippings of Neihardt's column in folders 524-544. An alphabetical listing of the books reviewed is in folder 209.

The original manuscript of *Black Elk Speaks* is included in this series. Original drawings by Standing Bear, used to illustrate the book, are in folder 248. Pages 1, 92, and 309 are missing. Chapter VI, "High Horse's Courting," was added after the manuscript had been divided into chapters. Therefore, the numbers of later chapters are wrong. The correct chapter number is in pencil in the upper right-hand corner. Folders 402-405 and 412-420 contain related material.

## Stenographic Notes and Transcriptions

The material in this series is a result of two visits to the Pine Ridge Indian Reservation in South Dakota to interview Indians who had witnessed the final defeat of the Sioux by the white man. *Black Elk Speaks* resulted from the 1931 visit; *When the Tree Flowered* resulted from the 1944 visit.

There is also correspondence in shorthand. The transcriptions have been filed in the Correspondence series.

## Photographs

This series includes pictures of Neihardt's relatives, his family, and publicity photos, arranged chronologically. Also included are photos used in illustrating *The River and I* and *The Splendid Wayfaring*, Enid Neihardt's scrapbook of the 1931 trip to Pine Ridge, and miscellaneous photos of Indians.

## Miscellaneous

This series consists of publications by Neihardt, articles about Neihardt, reviews of his work, press releases, publicity, student papers and poetry, book and teaching contracts, and material from friends of Neihardt. The series also includes plans, notes, introductions, and lectures for Neihardt's course "Epic America," taught at the University of Missouri. From notations on the material it appears that some of the material was used when the course was videotaped. Lectures for the course usually consisted of Neihardt reading his poetry and commenting on it.

## News Clippings

This series contains a collection of Neihardt's *Post-Dispatch* columns, miscellaneous clippings covering events in Neihardt's career, and the Neihardt editions of the Wayne State Teachers College newspapers

## Audiovisual Material

This series largely consists of video of Neihardt reading his poetry. The video cassettes have been converted to DVD use copies and include the University of Missouri's telecourses, *Epic America: A Cycle of the West* and *Epic America: Twilight of the Sioux*. There are two sets of DVDs for *Epic America: Twilight of the Sioux*. The first set (DVDs 15-22) was digitized in-house by staff in \_\_\_\_\_. Each DVD contains two programs from the series. The second set (DVDs 23-52) was digitized by the University of Missouri's Academic Support Center and contains one program from the series on each DVD. The second set of DVDs overall has better sound and video quality; however, some of the DVDs in the second set glitch a bit, so both sets have been retained. All of the digital files are also available on the NAS.

Also included in this series are audio recordings on audio cassette and audio disc. Fifty of the audio cassettes are of Neihardt reading and commenting on *A Cycle of the West*. The remaining audio cassettes are miscellaneous interviews and lectures. The audio discs contain *Flaming Rainbow: Reflections and Recollections on an Epic Poet*. These were originally recorded by Bill McIntyre when he interviewed Neihardt over the course of three months in 1973. The recordings contain recitations and commentary on Neihardt's writings and are also available on CD.

**Container List:****Correspondence Series**

f. 1	1896-1900
f. 2	1906-1910
f. 3-7	1911-1915
f. 8-13	1916-1919
f. 14	1920s
f. 15-26	1920-1924
f. 27-33	1925-1929
f. 34-35	1920s-1930s
f. 36-37	1930s
f. 38-44	1930-1934
f. 45-61	1935-1939
f. 62-63	1940s
f. 64-68	1940-1944
f. 69-76	1945-1948
f. 77	1949-1951
f. 78-87	1952-1954
f. 88-90	1955
f. 91-94	1956
f. 95-98	1957
f. 99-101	1958
f. 102-108	1959
f. 109	1950s-1960s
f. 110-111	1960s
f. 112-114	1960
f. 115-124	1961
f. 125-137	1962
f. 138-148	1963
f. 149-159	1964
f. 160-170	1965
f. 171-184	1966
f. 185-193	1967
f. 194	1973
f. 195-197	Undated
f. 198-199	Christmas cards, 1944-1966, n.d. Only cards which had messages written by the sender have been kept.

**Manuscripts Series**

f. 200	<i>Agamemnon</i> , 1900s
f. 201-204	Lyric poems, 1902-1911, n.d.
f. 205-206	<i>The Epic Minded Scot</i> , 1908
f. 207	<i>Eight Hundred Rubles</i> , 1913
f. 208	"Poetic Values," 1925
f. 209-247	Book review manuscripts, 1920s-1930s. An alphabetical listing of the books reviewed is in folder 209.
f. 248-276	<i>Black Elk Speaks</i>

- f. 277-315            *A Cycle of the West*
- f. 277-284        *The Song of Hugh Glass*, 1913-1915
  - f. 285-290        *The Song of Three Friends*, 1916-1918
  - f. 291-301        *The Song of the Indian Wars*, 1920-1924. Page 98 of the manuscript is missing.
  - f. 302-308        *The Song of the Messiah*, 1925-1935. There are no pages 65, 66, and 122 due to numbering errors in the manuscript.
  - f. 309-314        *The Song of Jed Smith*, 1937-1941
  - f. 315             Introduction to *A Cycle of the West*, 1943. Written when the poems came out in one volume.
- f. 316-340           *When the Tree Flowered*
- f. 341-359           *All Is But a Beginning*
- f. 360-401           Autobiography, Volume 2

### Stenographic Notes and Transcriptions Series

- f. 402-411           Stenographic Notes
- f. 402             Black Elk's vision
  - f. 403-404        Black Elk's youth
  - f. 405             Wounded Knee
  - f. 406             Enid Neihardt's diary, 1931
  - f. 407-411        Correspondence, 1930-1932, 1935
- f. 412-438           Transcriptions
- f. 412-420        1931 transcription of f. 402-405. Arranged roughly like *Black Elk Speaks*, there is no page 106 due to numbering. Page 142 is missing.
  - f. 421-429        1980/81 transcription of f. 402-405
  - f. 430             1980/81 transcription of f. 406
  - f. 431-438        1944 transcription of interviews with Eagle Elk, Black Elk, and Andrew Knife on Pine Ridge Indian Reservation.

### Photographs Series

- f. 439             c. 1858-1893
- f. 440             1894-1904
- f. 441             1905-1918
- f. 442             1918-1923. Neihardt at Nebraska poet laureate ceremony; erecting Hugh Glass monument, South Dakota
- f. 443             1924-1956
- f. 444             1956-1961. Dedication of Neihardt bust at Nebraska Capitol.
- f. 445             1961-1962. Grandfather Culler's farm site
- f. 446-450        1962. Trip west with Stanley C. Smith
- f. 451             1963-1964. Neihardt in Bancroft, Nebraska
- f. 452             1965-1967, n.d.
- f. 453             Undated
- f. 454             Indians
- f. 455-456        *The Splendid Wayfaring*
- f. 457-462        *The River and I*
- f. 463             Pine Ridge Reservation, 1931. Original scrapbook.

- f. 464-468 Pine Ridge Reservation, 1931. Copies of photographs from Enid's scrapbook.

### Miscellaneous Series

- f. 469-482 "Epic America"  
 f. 483 *A Bundle of Myrrh*, 1903  
 f. 484 *The Wind God's Wooing*, 1904; *Lonesome in Town*, 1908  
 f. 485 Laureate Address, 1921  
 f. 486 "Poetic Values" (see also f. 208); *The Lyric Deed*; *The Coming of the Word*; The opening of *The Song of the Messiah*  
 f. 487 "Our Friend" (a tribute to George Seymour); "The White Radiance"  
 f. 488-490 Articles about Neihardt  
 f. 491-495 Reviews of Neihardt's Works, 1900-1964, n.d.  
 f. 496 Certificates  
 f. 497 Book contracts and agreements  
 f. 498 Interviews. Two transcripts: "Interview of John Neihardt from Columbia, Missouri, April 11, 1955, on teaching poetry to young people" and "John G. Neihardt's Power Vision and Early Experiences, Extra Sensory Perception," n.d.  
 f. 499 Press releases, 1958-1967  
 f. 500 Publicity, n.d.  
 f. 501-505 Student papers and poetry, 1946-1967  
 f. 506 Teaching certificates, Wayne County, Nebraska, 1898-1899  
 f. 507-510 Proceedings of the Annual Meeting and Dinner of the Order of Indian Wars of the United States, 1917-1938  
 f. 511 Miscellaneous, 1883-1917  
 f. 512 Miscellaneous, 1921-1925  
 f. 513 Miscellaneous, 1926-1931  
 f. 514 Miscellaneous, 1938. Engagements and expense ledger for lecture tours.  
 f. 515 Miscellaneous, 1938-1943. Mona Neihardt's reminiscences used by Elmer and Mary Holm in their W.P.A. biography of Neihardt, and Neihardt's speech at dedication of Hugh Glass monument in Bison, South Dakota.  
 f. 516 Miscellaneous, 1945  
 f. 517 Miscellaneous, 1946-1961  
 f. 518 Miscellaneous, 1962  
 f. 519 Miscellaneous, 1965-1966  
 f. 520 Miscellaneous, 1967  
 f. 521 Miscellaneous, n.d.

### News Clippings Series

- f. 524-543 "Of Making Many Books," 1930-1936, n.d.  
 f. 544 Miscellaneous reviews, 1911, 1936, n.d.  
 f. 545-557 Clippings about Neihardt, his tours, and his books  
 f. 558 *Goldenrod*, 1922-1933. Issues of the Wayne State Teachers College newspaper dealing with Neihardt.

**Audiovisual Series**

- a.c. 1 Introduction to reading of *A Cycle of the West*
- a.c. 2-7 *The Song of Three Friends*
- a.c. 7-15 *The Song of Hugh Glass*
- a.c. 15-24 *The Song of Jed Smith*
- a.c. 25-30 Introduction to *The Song of the Indian Wars*. Neihardt lectures on customs and religion of the Sioux, relates Black Elk's vision, and tells two legends.
- a.c. 31-44 *The Song of the Indian Wars*
- a.c. 44-50 *The Song of the Messiah*
- a.c. 51 Undated. Neihardt and unidentified others. Neihardt discusses his attitude toward the Sioux and mentions some of his experiences while a member of the U.S. Bureau of Indian Affairs.
- a.c. 52-53 25 June 1954. Neihardt speaking at Wayne State College, Wayne, Nebraska. He recounts his meeting with Black Elk and the latter's vision.
- a.c. 54-55 11 April 1955. Interview of Neihardt by Virginia Plank, English teacher at Hanley Junior High School, University city, Missouri. Neihardt discusses poetry and how to teach young people to appreciate it. On a.c. 55 Neihardt recites "Easter."
- a.c. 56-57 15 February 1962. Neihardt at the University of South Dakota at Vermillion. a.c. 56 contains his lecture before a seminar on teaching in which he discusses how he writes. a.c. 57 contains an interview of Neihardt by Martin Busch for a radio program in which Neihardt talks about his interest in Indians and his meeting with Black Elk and recites a portion of *The Song of the Messiah*.
- a.d. 1-3 *Flaming Rainbow: Reflections and Recollections on an Epic Poet*, 1973  
[USE CD copies]
- CD 1-3 *Flaming Rainbow: Reflections and Recollections on an Epic Poet*, 1973
- v.c. 1-41 NOTE: The original video cassettes have been reformatted. Please use the DVD copies listed below. The video cassettes are now the master copies. [Please note there are duplicate copies of some video cassettes and that there are two sets of DVDs for *Epic America: Twilight of the Sioux*, the first of which contains two programs per DVD, so the number of video cassettes and DVDs do not match.]
- DVD 1-3 Undated. University of Missouri Telecourse *Epic America: A Cycle of the West*
- DVD 1 "Fettier Fight From the Songs of the Indian Wars"
- DVD 2 "Wagon Box Battle"
- DVD 3 "Death of Crazy Horse"
- DVD 4 c. 1956. Negative of television program in which Neihardt discusses the background and writing of *Black Elk Speaks* and interviews Ben Black Elk, son of Black Elk.
- DVD 5-7 1961. *John Neihardt: The Man, The Poet*, a four part series by University of Missouri Instructional Television and Department of English. In the first program Neihardt is interviewed by Edward C. Lambert. On the other programs Neihardt reads from *The Song of the Messiah*. [Note: Program 2 is not in the collection.]
- DVD 8-22 Duplicate set of videos on DVD 23-52. Each DVD contains two programs.



- DVD 23-51 1962-1964. *Epic America: Twilight of the Sioux*, a twenty-nine part series by University of Missouri Instructional Television and Department of English.
- DVD 23 Program 1: "Introduction," 21 January 1963
- DVD 24 Program 2: "The Sioux Federal System and Island Hill," 21 January 1963
- DVD 25 Program 3: "Wandering to Mourn and In the Old Days," 22 January 1963
- DVD 26 Program 4: "Going on Vision Quest and High Horse's Courting," 22 January 1963
- DVD 27 Program 5: "Black Elk," 14 February 1963
- DVD 28 Program 6: "Battle in the Blizzard and Cleansing of a Hills Home," 22 January 1963
- DVD 29 Program 7: "Mother Power and the Brothers Who Had Sister Trouble," 8 October 1962
- DVD 30 Program 8: "Thanking the Food and Sharp Nose," 28 February 1963
- DVD 31 Program 9: "Sun Dance," 23 May 1963
- DVD 32 Program 10: "Introduction to the Indian Wars," 10 December 1962
- DVD 33 Program 11: "Indian Wars I," 12 November 1962
- DVD 34 Program 12: "Indian Wars II," 1 November 1962
- DVD 35 Program 13: "Indian Wars III," 18 April 1963
- DVD 36 Program 14: "Indian Wars IV," 19 April 1963
- DVD 37 Program 15: "Indian Wars V," 13 November 1962
- DVD 38 Program 16: "Indian Wars VI," 19 November 1962
- DVD 39 Program 17: "Indian Wars VII," 20 November 1962
- DVD 40 Program 18: "Indian Wars VIII," 27 November 1962
- DVD 41 Program 19: "Indian Wars IX," 29 November 1962
- DVD 42 Program 20: "Indian Wars X," 4 December 1962
- DVD 43 Program 21: "Indian Wars XI," 6 December 1962
- DVD 44 Program 22: "Indian Wars XII," 18 March 1964
- DVD 45 Program 23: "Messiah I," 13 December 1962
- DVD 46 Program 24: "Messiah II," 18 December 1962
- DVD 47 Program 25: "Messiah III," 20 December 1962
- DVD 48 Program 26: "Messiah IV," 8 January 1963
- DVD 49 Program 27: "Messiah V," 10 January 1963
- DVD 50 Program 28: "Messiah VI," 15 January 1963
- DVD 51 Program 29: "Messiah VII," 17 January 1963
- DVD 52 *Lyrics*, 31 May 1963 (Neihardt reads his lyric poetry)

**Index:**

Subject	Folders	Other	Image
Abbott, Keene ( -1941)	4		
Academy of American Poets	79,80,88,93,107,118,122,125,140,145,150,152,155,174,179,183,193		
Albumen prints	456-461		y
Alden, Raymond M. (1873-1924)	11,18		

Subject	Folders	Other	Image
Alexander, Hartley Burr (1873-1939)	18,44		
Aly, Lucile Folse (1913-1990)	90,96-108,113-117,120-122,124-127,129-131,133-151,153-156,158,161-166,172,174,176,182,183,187-190,192,193,517		
American Academy of Arts and Letters	89,90		
Andrew Knife	436		
Badlands, South Dakota	464,468a		y
Bates, Katharine Lee (1859-1929)	28-32		
Behymer, France Albert (1870-1956)	34,38,48,524,525		
Bennett, Mildred R.	100,115,127-131,134-137,139,142,146-148,151,154,158,160,163-166,168,171-176,178,180,182,187,189-192		
Bison	467,468a		y
Black Elk, Ben	34,41,51,89,95,148,153	DVD 4	
Black Elk, Ben	108,454		y
Black Elk, Sioux Medicine Man	36,39-41,64,72,248-276,402-405,412-429,433-435,437,438	DVD 4; a.c. 27-29,52,53,57	
Black Elk, Sioux Medicine Man	443,454,464-466,468		y
Boodin, John E. (1869- )	11,13,22-24,26,28		
Bovard, Oliver K. (1872-1945)	55,56,58,65,195		
Branch, Anna Hempstead ( -1937)	32		
Brant, Irving (1885-1976)	28		
Bridges, North Dakota, Bismarck	458		y
Bromfield, Louis (1896-1956)	28		y
Bullock, Hugh	79,93		
Bullock, Marie	79,80,88,93		
Burton, Richard (1861-1940)	195		
Butler Studio (Photographer)	439		y
California, 1910s	10		
Canoes and canoeing	456,457,461		y
Carman, William Bliss (1861-1929)	2		
Carriages and carts			y
Cartoons and caricatures	2		y
Case, Leland D.	76,115,128,131,151,175,181,183,185		
Cather, Willa (1876-1947), Memorial	115,127-130,168		
Childs, Marquis William (1903- )	50		
Christ, Edwin	123,127,128,144,147,148,151,152,159,163		
Clemens, Samuel Langhorne (1835-1910)	511		
Cobb and Loeb (Photographers)	453		y

Subject	Folders	Other	Image
Collier, John (1884-1968)	78,516		
Conn, Ulysses Sylvester (1865-1936)	21,30,38		
Cook, James H. (1858-1942)	15,16,26		
Coolbrith, Ina (1841-1928)	5,195		
Courtright, B. G.	40,41		
Cowhands	459,460		y
Craven, C. M. (Photographer)	440		y
Crazy Horse ( -1877)	107,454		y
Crazy Horse ( -1877)	15,97,417,431	DVD 3	
Culler, Charles W. ( -1956)	41,80,88,90,91,93,96		
Curly, Crow Indian	441,442		y
Darrow, Clarence (1857-1938)	29		
Davis, Robert Hobart "Bob" (1869-1942)	2,6,22,24,26,32		
DeCasseres, Benjamin ( -1945)	31,32,54		
Deloria, Ella Cara	42		
Dilliard, Irving (1904- )	55,65,115,195,519		
Dwight, F. E. (Photographer)	454		y
Eagle Elk	454		y
Eagle Elk	68, 431, 432		
Fast, Howard	54		
Fink, Oliver ( -1983)	58		
Folk art, Indian	248, 462, 463		y
Fort Benton, Montana	460		y
Fort Laramie, Wyoming	448		y
Fort Union, Montana	457, 461		y
Frothingham, Robert (1865-1937)	2		
Gilder, George Buchanan	3		
Glass, Hugh ( -1833)	277-284		
Gottlieb, Ferdinand	36, 524		
Grant, Paul	78-81, 91, 93, 94, 97, 100		
Gray, Sanford	115, 119-122, 126, 128, 132, 139, 145, 146, 149-151, 153, 156, 161, 162, 165, 166, 168, 174, 175, 187		
Hawaii, 1898	1		
Hillyer, Robert Silliman (1895-1961)	114		
Holm, Elmer E.	56, 515		
Holm, Mary N.	36, 57, 187, 515		
Holt, Henry (1840-1926)	9		
House, Julius Temple ( -1937)	33, 34, 38, 40, 41, 44, 47, 50, 53, 54		
House, Julius Temple ( -1937)	442		y
Howard, John Galen (1864-1931)	6, 8-11, 13, 16, 18, 24, 195		

Subject	Folders	Other	Image
Indians	454, 464-467, 468a		y
Indians, Sioux	248-276, 291-308, 316-340, 412-429, 470-482, 517	DVD 1-22; a.c. 25-30, 51	
Indians, Sioux	464-467, 468a		y
Indians--Art	248, 462, 463		y
Indians--Costume and adornment	465, 467, 468a		y
Indians--Dances	465, 467, 468a		y
Indians--Legends	433-438, 470-482	a.c. 29, 30	
Indians--Reservations	454, 464-468a		y
Indians--Social life and customs	248-276, 412-420, 431-438, 470-482	a.c. 25, 26	
Indians--Women	465, 466, 468a		y
Jones, Thomas S., Jr. (1882-1932)	32, 33, 39		
Jordan, David Starr (1851-1931)	9-11, 18, 26, 33, 512, 513, 522		
Kelly, Charles W.	47, 48, 50		
Kelly, Luther S. "Yellowstone" (1849-1928)	16		
Kelly, Luther S. "Yellowstone" (1849-1928)	439		y
Kendrick, M. Slade (1894- )	90-96, 100, 108, 110, 112-117, 121, 122, 124, 127, 131-133, 135, 137-139, 141, 142, 144, 148, 150, 152, 153, 156, 158, 159, 165-171, 174, 177-181, 184, 187, 191, 519		
Kindsfather, Joan Neihardt	110, 112, 115, 117, 119, 122, 126, 132, 138, 148, 151, 176		
LaFlesche, Mrs. Joseph	454		y
LaFlesche, Susan (1865-1915)	119, 129, 454		
LaFlesche, Susette (1854-1903)	119, 125, 129, 145		
Lambert, Edward C. (1910- )		DVD 5	y
Latham, Harold Strong (1887-1969)	10, 22, 28, 32, 34, 36, 42, 44-46, 48, 49, 64-66, 73		
Lee, Gerald Stanley (1862-1944)	2, 488		
Lemly, Henry Rowan (1851-1925)	15, 20-28		
Lindsay, Vachel (1879-1931)	513		
Little Big Horn, Battle of	416, 512, 513		
Locke, G. A. (Photographer)	439		y
Long, Albert E. (1881-1957)	24, 27, 45-48, 89, 95		
Mabie, Hamilton W. (1846-1916)	4		
Maps--Missouri Territory	455		
McAdams, Clark (1874-1935)	35, 36, 43		
Mencken, H. L. (1880-1956)	7		
Mills, Anson (1834-1924)	15		

Subject	Folders	Other	Image
Mills, Enos (1870-1922)	18		
Missouri River	456-461		y
Monroe, Harriet ( -1936)	4, 5, 22, 31		
Moore, Ward	121, 125, 127-129, 134, 136, 139, 144, 151, 153, 169, 185, 188		
Morrow, William ( -1923)	41		
Nebraska Normal College, Wayne	441		y
Nebraska, State Historical Society	81, 113, 118-122, 129, 130, 133, 135, 137, 148		
Neihardt, John Gneisenau (1881-1973), Black Elk Speaks	248		y
Neihardt family	17, 19, 21, 22, 25, 37, 44, 57, 59, 62, 65, 72, 78, 91		
Neihardt Study Restoration Project, Bancroft, Nebraska	157, 159-166, 172, 173, 175, 177, 181-183, 185, 187-189, 191		
Neihardt Study Restoration Project, Bancroft, Nebraska	451, 452		y
Neihardt, Alice (1921- )	55, 57, 62, 68, 108, 110, 112, 113, 118, 119, 132, 167, 178, 191, 192, 196, 546		
Neihardt, Alice (1921- )	442, 452		y
Neihardt, Alice Culler ( -1935)	14, 19, 21-23, 25, 27, 28, 30-32, 37, 39, 42, 55, 57, 62, 66, 68, 108, 110, 112, 113, 118, 119, 132, 167, 178, 191, 192, 196, 546		
Neihardt, Alice Culler ( -1935)	439-441, 443		y
Neihardt, Enid Volnia	37, 42, 51, 63, 118, 119, 143, 144, 167, 430		
Neihardt, Enid Volnia (1909-1996)	37, 42, 51, 63, 118, 119, 143, 144, 167, 430		
Neihardt, Enid Volnia (1909-1996)	441, 464, 468, 468a		y
Neihardt, Hilda (1916-2004)	47, 52, 53, 62, 65-67, 69, 72, 73, 75, 76, 118, 119, 132, 143, 167, 177, 488, 547, 555		
Neihardt, Hilda (1916-2004)	443, 452, 465, 466, 468, 468a		y
Neihardt, John Gneisenau (1881-1973)	1-558	DVD 1-22; a.c. 1-57	
Neihardt, John Gneisenau (1881-1973)	439-453, 456, 464, 466, 468, 468a		y
Neihardt, John Gneisenau (1881-1973), "The Meaning of Christmas"	196, 199		
Neihardt, John Gneisenau (1881-1973), A Bundle of Myrrh	483, 491		
Neihardt, John Gneisenau (1881-1973), A Cycle of the West	277-315, 494	DVD 1-3; a.c. 1-50	
Neihardt, John Gneisenau (1881-1973), Black Elk Speaks	196, 248-276, 412-420, 412-420, 433-438, 492, 493		
Neihardt, John Gneisenau (1881-1973), Home (Skyrim)	452		y

Subject	Folders	Other	Image
Neihardt, John Gneisenau (1881-1973), The Divine Enchantment	491		
Neihardt, John Gneisenau (1881-1973), The River and I	457-462		y
Neihardt, John Gneisenau (1881-1973), The Song of Hugh Glass		a.c. 7-15	
Neihardt, John Gneisenau (1881-1973), The Song of Jed Smith	309-314, 494, 497	a.c. 15-24	
Neihardt, John Gneisenau (1881-1973), The Song of the Indian Wars	291-301, 497	DVD 1-3; a.c. 25-43	
Neihardt, John Gneisenau (1881-1973), The Song of the Messiah	302-308, 493, 497	DVD 5-7; a.c. 44-50, 57	
Neihardt, John Gneisenau (1881-1973), The Song of Three Friends	285-290, 497	a.c. 2-7	
Neihardt, John Gneisenau (1881-1973), The Splendid Wayfaring	455, 456		y
Neihardt, John Gneisenau (1881-1973), Twilight of the Sioux		DVD 8-51	
Neihardt, John Gneisenau (1881-1973), The Wind God's Wooing	484		
Neihardt, John Gneisenau (1881-1973), When the Tree Flowered	316-340, 495		
Neihardt, Maxine Melton	37, 52, 54, 57, 63, 64, 82, 100, 110, 115, 120, 128, 132, 134, 135, 137, 139, 141, 145, 147, 154, 155, 158, 160, 164, 171, 180, 181, 181, 190, 192		
Neihardt, Mona Martinsen (1884-1958)	10, 18, 19, 37, 50-53, 55-75, 77, 100, 196		
Neihardt, Mona Martinsen (1884-1958)	439, 441, 444, 452		y
Neihardt, Nicholas	1		
Neihardt, Sigurd (1912-1973)	23, 52, 57, 59, 64, 89, 96, 114-116, 118, 120, 129, 134, 136-139, 144, 147, 148, 159, 167, 176, 183		
New York Times, 1909	2		
O'Hara, John Myers	39, 40, 43, 65, 197		
O'Neill, Rose (1874-1944)	54		
Order of Indian Wars of the United States	21, 507-510		
Oregon Trail	447-450		y
Photographers, France	439		y
Photographers, Iowa	454		y
Photographers, Kansas	439, 453		y
Photographers, Nebraska	440, 441		y
Photographers, North Dakota	439		y

Subject	Folders	Other	Image
Pile, J. M.	1		
Pile, J.M.	439		y
Pine Ridge Indian Reservation, South Dakota	516		
Pine Ridge Indian Reservation, South Dakota	454, 464-468a		y
Poetry	201-206, 277-315, 483, 484, 486	DVD 1-3, 5-7, 22, 52; a.c. 2-24, 31-50, 54-57	
Poetry: A Magazine of Verse	4, 22		
Pound, Ezra (1885-1972)	5		
Pulitzer, Joseph, Jr. (1885-1955)	43		
Putnam, James	46, 47, 49		
Ranch life	457, 459		y
Rice, Cale Young	2-4		
Rittenhouse, Jessie B.	2, 4, 5		
Rolfe, Alvin	65, 66, 197		
Sandburg, Carl (1878-1967)	29		
Sandoz, Mari (1907-1966)	91		
Sarett, Lew (1888-1954)	31, 32		
Scheffauer, Herman (1878-1927)	4		
Schuyler, Walter Scribner (1850-1932)	15, 20, 39, 40		
Seymour, George S. (1878-1945)	16-24, 26, 27, 64, 66, 67, 487		
Sheep	460		y
Short, Dewey (1898-1979)	65		
Sinclair, Upton (1878-1968)	6, 10, 12, 15, 24, 95		
Slim Buttes, South Dakota	442		y
Smith, Jedediah Strong (1799-1831)	23, 181, 309-314		
Smith, Stanley C. (1928-1999)	80, 82, 88, 111, 116-123, 125, 126, 131, 132, 134-141, 144, 147, 149, 154, 155, 157, 160-166, 168, 169, 171-173, 175, 177, 178, 180, 181, 183, 184, 186, 188, 190, 191		
Social Conditions, 1910s-1930s	209-245		
St. Louis Post-Dispatch, 1920s	30		y
Standing Bear	40, 41, 70, 74, 248, 412-420		
Standing Bear	464-467, 468a		y
Starrett, Vincent (1886-1974)	17, 73, 115		
Steadman and Frager (Photographers)	439		y
Steamboat, Eclipse	458		y
Steamboat, Expansion	455		y

Subject	Folders	Other	Image
Steamboat, Washburn	458		y
Steamboats, Missouri River	458, 459		y
Stereographs	440, 441		
Sterling, George (1869-1926)	10, 511; 441, 453		y
Stereoegraphs	440, 441		
Streamer, Volney	3, 4		
Street, Julian (1879-1947)	4, 5		
Sullivan, Aloysius Michael (1896-1980)	65, 77		
Tarrant, E. H., Mrs. (Photographer)	440		y
Teasdale, Sara (1884-1933)	4, 28		
Tintypes	439		y
Towne, Charles Hanson (1877-1949)	13		
Trine, Grace Hyde	16, 19		
True, Allen Tupper (1881-1955)	14, 23, 24, 26, 27		
Tully, Jim (1891-1947)	21, 26, 27, 197		
Untermeyer, Louis (1885-1977)	5		
Van Bosch (Photographer)	439		y
Van Dyke, Henry	18		
Van Lear, Thomas	12		
Viereck, George Sylvester (1884-1962)	30		
Vinsonhaler, Duncan M.	22, 23, 26, 35, 39, 40, 45, 47-50, 54, 512		
Vogt, Evelyn R.	111, 157, 159-167, 172-179, 181-189, 191		
Whitney, Caspar (1864-1929)	2		
Whittaker, James	78, 79, 82, 90-92, 94, 96, 443		y
Winkelman, Phyllis H.	81, 113, 118-120, 122, 124-126, 129, 130, 132-137, 139, 144, 145, 148, 155		
Women photographers	440		y
Works Studio (Photographer)	441		
Wounded Knee, Battle of	420, 425-429	a.c. 50	
Young, Julius D.	125, 169, 176, 183-193, 442		y
Young, Myrtle	442		y